

**BECAUSE
OF THEM
WE CAN**

BOX

JUST FOR KIDS

BECAUSE OF AUGUSTA SAVAGE

AGES 5-8

BOTWC MINI POSING AS
AUGUSTA SAVAGE



THE ART OF WORDS

Read the following paragraph and then answer the questions below. Use the words in the sentences to help you make educated guesses.

(1) Augusta Savage was an African-American **sculptor** who gained a lot of attention during the **Harlem Renaissance**, which was a time filled with beautiful art, music, and writing. She was born in Florida and had a love for art at a very young age. However, her father did not approve of it as a career. For a long time Augusta stopped sculpting because she did not have a lot of support or resources. Her dream was put on hold but it was not stopped.



(2) Augusta Savage was inspired once again when a local potter gave her some clay. With it she created a sculpture that won a special prize in a county fair. Savage's work started to be more and more



recognized and she won prizes and awards for her work. Over time, she won even more awards and was able to study in Paris. Eventually she was **commissioned** to make sculptures of some very famous Black people such as WEB Dubois and Marcus Garvey. Augusta Savage was not only talented and determined, but she also helped others when she worked as art teacher. Savage even made history as the first African American elected to the National Association of Women Painters and Sculptors and the first director of the Harlem Community Art Center.

One of her most famous works was a sculpture that was inspired by a poem by James Weldon Johnson called "Lift Every Voice and Sing". (3) That piece, called "The Harp," took Savage about two years to complete and was about 16 feet tall. It was a symbol that was seen by over five million people where it was first displayed, and millions more later on.

Augusta Savage had a dream and she worked really hard to reach it no matter what. She is remembered for her amazing artwork and she was also an inspiration because of her sculptures of Black faces and her **contribution** as an art teacher. One of her students was another well-known artist named Jacob Lawrence. Savage will forever be remembered as one of the great artists of the Harlem Renaissance and her influence lives on. She believed that her work meant the most if it inspired other artists.



READ & RESPOND

1. In the sentence “Augusta Savage was an African-American **sculptor** known for her work especially during the **Harlem Renaissance**, which was a time filled with beautiful art, music, and writing.” What is the Harlem Renaissance and how do you know?

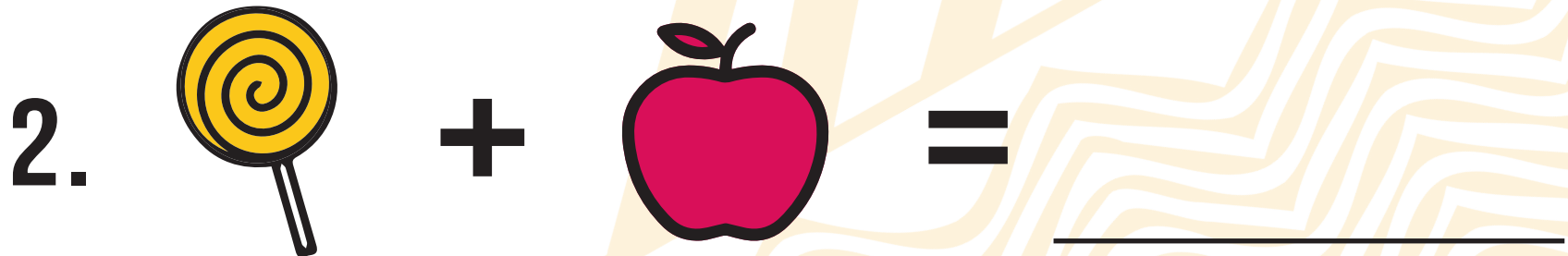
2. In the sentence “Augusta Savage was inspired once again when a local potter gave her some clay”. Why is Augusta Savage capitalized in this sentence?

3. In the sentence “That piece, called “The Harp,” took Savage about two years to complete and was about 16 feet tall,” think about what the word piece means - how is it different from another meaning that you know for this word?



A PICTURE IS WORTH 1,000 WORDS

You may have heard someone say "A picture is worth a thousand words". Images and symbols are really important and artists use them to show many different ideas. It may be a message, story, or feeling. Look at the images below and use their symbols and meaning to try and figure out what word or words the picture is really saying. See this example:





COLOR BY NUMBER

On the next page is an image that you can color. Solve the math problems below to determine which colors to use in the numbered spaces. You can use bars or other symbols to help you to determine the missing number and solve the equations. Remember that using addition can help you to determine solutions for subtraction problems!

1. **Color 1:** What is $10 - 7$ or What do you have to add to 7 to get 10?
2. **Color 2:** What is $10 - 5$ or What do you have to add to 5 to get 10?
3. **Color 3:** What is $20 - 14$ or What do you have to add to 14 to get 20?
4. **Color 4:** What is $20 - 19$ or What do you have to add to 19 to get 20?
5. **Color 5:** What is $25 - 23$ or What do you have to add to 23 to get 25?
6. **Color 6:** What is $24 - 17$ or What do you have to add to 17 to get 24?
7. **Color 7:** What is $30 - 26$ or What do you have to add to 26 to get 30?



GLOSSARY

Figurative language - a creative way to use words and phrases beyond just their meaning, or help increase the emotional power of the words.

Sculptor - a person who makes pieces of art by carving or molding clay, stone, metal, etc.

Harlem Renaissance - a period of intense creativity in music, visual arts, and literature that celebrated African-American heritage and took place in the 1920s.

Deferred - chose to do (something) at a later time.

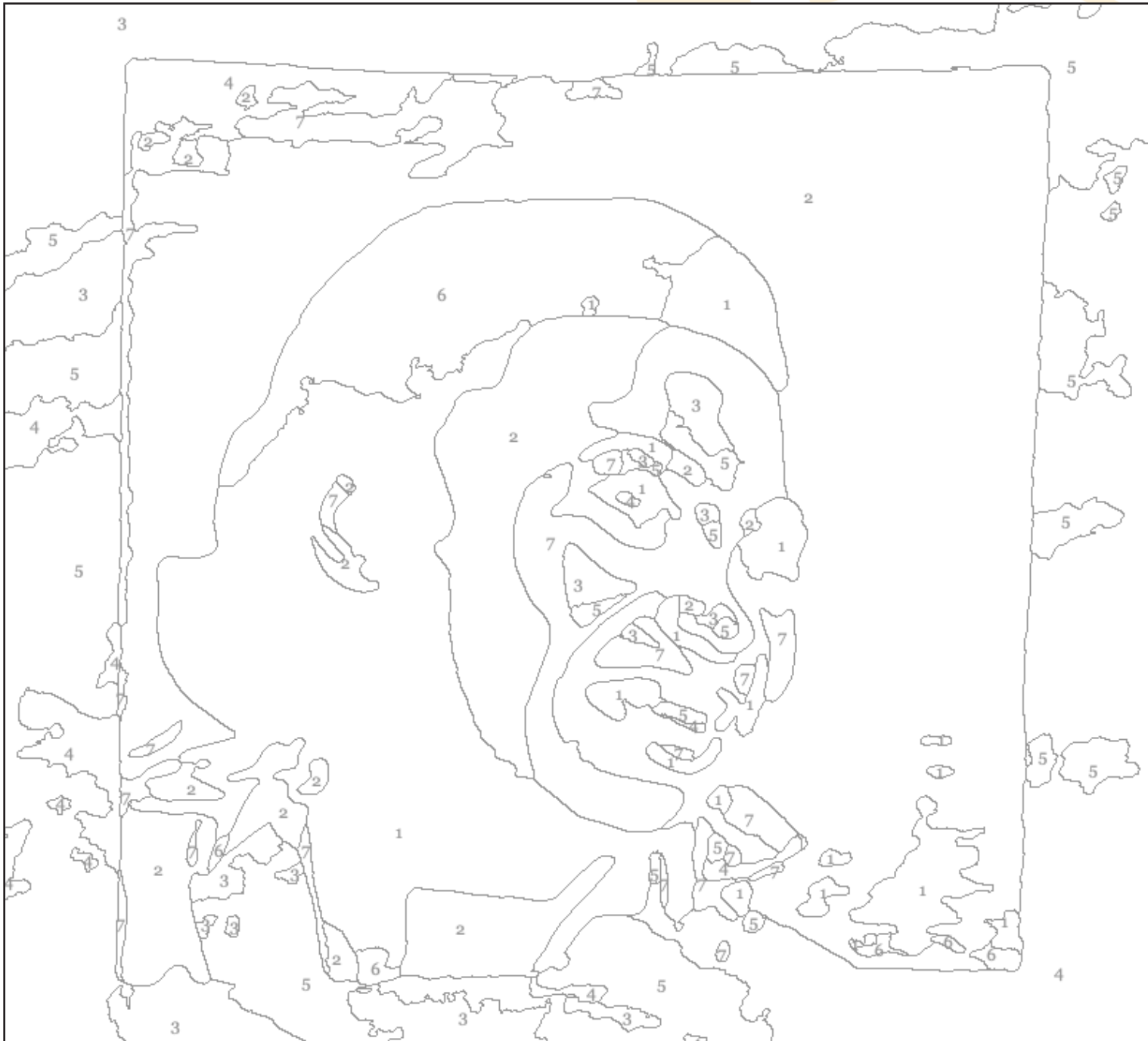
Commissioned - produced specially to order (especially of a work of art.)

Contribution - something that is given to help a person, a cause, etc.

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TIME TO COLOR!

From the values from the math problems, use the corresponding colors!



ANSWERS, PICTOGRAMS: (1) Rainboots (2) Candy apple (3) Flag football (4) Earring (5) Lighthouse
ANSWERS, COLOR BY NUMBER MATH: (1) 3 (2) 5 (3) 6 (4) 1 (5) 2 (6) 7 (7) 4

TAKE THE PLEDGE

I WILL HONOR
THE SACRIFICES OF
MY ANCESTORS.

I WILL BELIEVE
IN ME.

I WILL PURSUE
MY DREAMS.

I WILL HELP
OTHERS ALONG
THE WAY.