BECAUSE OF BECAUSE OF DEBBIE ALLEN/A DIFFERENT WORLD AGES 9-12



A SUPERSTAR MAKING THE INDUSTRY....

Inst<mark>ructio</mark>ns: Read the following text about Debbie Allen and her achievements, and then answer the questions on the following page.



Debbie Allen is a **superstar**. From acting and dance to directing movies and writing books, she has shown you can have many many talents and be **successful** using all of them.

Allen was born on January 16th in Houston, Texas. She isn't the only **celebrity** in her family - She also has a sister, Phylicia Rashad, who is a **famous** actress best known for her role as Clair Huxtable in *The Cosby Show*.

She first became well known for her role in the movie Fame and then as a dance teacher on the TV show Fame. She even **choreographed** the dances on the show, which means she created the **routines** for the actors.

Fame was not the only very popular show that Allen was a part of. She was also a producer and director on Grey's Anatomy and A Different World.

A Different World was a very popular show that was about a group of college students at a fictional HBCU which was called Hillman College. Allen was really able to improve the show because her of own experiences at her own HBCU, Howard University. It was a show that changed television and helped show a different Black experience. They talked about important topics in the community and told a story in a new way!

Debbie Allen has impacted TV in many ways - but her impact doesn't stop there. Just this year she opened a dance studio. Debbie Allen shows us all that we can shine all of our lights!

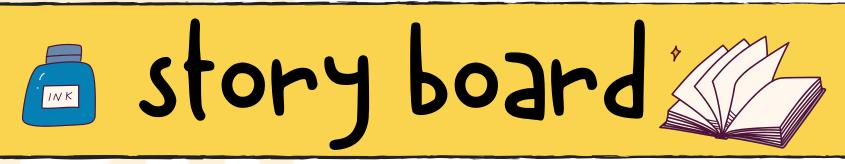


...A DIFFERENT WORLD

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YOU'RE THE DIRECTOR & STAR OF YOUR SHOW

Debbie Allen was a great director. To be a great director you first have to be a great story teller. Many people use storyboards as a way to help plan their stories before they shoot a film or movie. A storyboard almost looks like a comic book but shows the characters, settings, and the order of your story and scenes. It is like a preview before you shoot. Look at the example of the storyboard below and then create your own!









DESCRIPTION: TWO BEST FRIENDS START THEIR FIRST DAY OF COLLEGE.

DESCRIPTION: THEY VISIT THEIR DORM ROOM.

DESCRIPTION:
THEY DECIDE TO EXPLORE
MORE OF THE SCHOOL.







DESCRIPTION:
THEY REALIZE THAT THEIR
DREAM IS ACTUALLY REAL.

DESCRIPTION:
THEY GO LOOK AT MORE OF THE
CAMPUS TO DECIDE WHAT THEY
WANT TO DO FIRST.

DESCRIPTION: THE BEST FRIENDS DECIDE THEY WILL TRY OUT FOR CHEER.

TIME TO STORYBOARD



MATH IN DANCE

There is math in many things that we may not think of. Math is even in dance! Think about a time when you saw a singer and their background dancers at a concert. People taught them those dances and helped them all do it the same way by using math. Things like the 8-count that is usually used in dance and even the angles and spacing are all related to math! Read the questions below and answer them, thinking of yourself as a dance teacher like Debbie Allen.

1. Each image to the right shows 8 footprints for an 8-count in a dance. Show the number of 8 counts as an addition and multiplication problem.

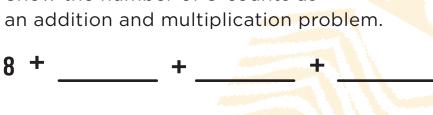




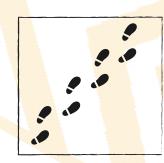




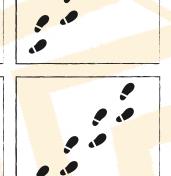
2. The image here shows 6 dance sections each with 8 counts. Show the number of 8-counts as











3. You are creating a dance with 5 lots of 8-counts. How many 8-counts does the dance have

4. An award show calls you and says they want you to create a dance that lasts for two minutes. That will be a total of 66 8-counts. How many 8-counts are there per minute?

VARMEB KEA: (1) 8+ 8+ 8 = 54' 8 × 2 = 54 (5) 8 + 8 + 8 + 8 + 8 + 8 = 48' 8 × 9 = 48 (2) 40 (4) 22 8-conut be winner

TAKE THE PLEDGE

I WILL BELIEVE I WILL PURSUE MY DREAMS.